

2023

8/3 - 8/13

歐洲盃國際音樂藝術大賽

德國決賽暨音樂營



Michael Flock-Reisinger
(大提琴)



Sandra Brune Mathar
(鋼琴)



Annette Reisinger
(小提琴)



Friederike Wiechert-Schüle
(長笛)



Ermir Qirici
(法國號)



Sophia Bart
(聲樂)

行程安排

- 8/3 台灣起飛
- 8/4 遊覽杜賽朵夫古城
- 8/5 - 8 大師班課程 & 器樂練習
- 8/9 歐洲盃國際音樂藝術大賽 - 德國決賽
- 8/10 漫遊科隆
- 8/11 荷蘭盧爾蒙德Outlet購物天堂
- 8/12 啟程回國
- 8/13 抵達台灣

費用不含

- 1. 機場至杜賽朵夫的車票和接送
- 2. 簽證費用
- 3. 機票
- 4. 翻譯和伴奏費用





*IEMC Music Festival & Competition in Germany-Düsseldorf
03rd-13th Aug 2023, Düsseldorf.*

Dear Sir,

The International European Music Competition (Germany) & Music Festival 03rd-13th Aug 2023, Düsseldorf.

Thank you for participating in The International European Music Competition (Final) . We are honoured to have Michael Flock-Reisiger, Sandra Brune Mathar and Annette Reisinger as our masterclasses professor and adjudicators. The titles of the professional adjudicators are provided with the following attachment.

All participants will receive a participation certificate. Champion , first runner up, second runner up, Gold, Silver, bronze medals and Golden Music Awards will be awarded to the winners of different categories.

We are pleased to inform you that outstanding participants who reach the Champion standard may be able to get the grand slam. It depends on the adjudicators' selections. We look forward to your exquisite performance in the final Round!

Details of the event

The International European Music Competition (Final)

Date: 09th Aug ,2023 (Germany-Düsseldorf).

Time: Emails will be sent to participants on 17th July

Venue: ST.Albertus Magnus kirche

Masterclasses schedule will be arranged one week before the competition. Should you have any enquiries, please contact at email kfem2019@gmail.com

Best regards, KFEM

Deutsche internationale Musiker und darstellende Künstler e.V.
Kunstzentrum für europäische Musik





IEMC Music Festival & Competition in Germany-Düsseldorf
03rd-13th Aug 2023, Düsseldorf.

親愛的學生，

感謝您參加 International European Music Competition 歐洲盃國際音樂藝術大賽（德國決賽）。

我們很榮幸邀請到 Michael Flock-Reisiger、Sandra Brune Mathar and Annette Reisinger 作為我們的大師班教授和評審。所有參與者都將獲得證書。冠、亞、季軍、金、銀、銅、金音獎牌分別頒發給不同的優勝者。

我們很高興地通知您，達到冠軍標準的優秀參賽者有可能獲得全場傑出優異生獎。這取決於評判者的選擇。
期待你在決賽中的精彩表現!

活動詳情:

歐洲盃國際音樂藝術大賽（決賽）。

日期：2023年08月9日於德國-杜塞爾朵夫

時間：2023年07月17日寄至參賽者信箱

地點：ST. Albertus Magnus 教堂

大師班日程將在比賽前一周安排。如果您有任何疑問，請通過電子郵件聯繫 kfem2019@gmail.com

此致

德國國際音樂家及表演藝術家協會

歐洲音樂藝術中心





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Michael Flock–Reisinger

(影片請點此)

Michael Flock–Reisinger studied with Claus Kanngiesser and the Quartets Amadeus and Alban Berg Cologne at the University of Music and Dance (HfMT Köln).

In 1992 he received a scholarship to study with the members of the Amadeus Quartet in London. From 1994 to 1996 he was a scholarship holder of the Berlin Philharmonic's Orchestra Academy as a student of Jörg Baumann and Georg Faust – a formative artistic experience among the great conductors of our time: Claudio Abbado, Bernard Haitink and others.

M. Flock–Reisinger has completed numerous master classes with cellists such as Wolfgang Boettcher, Wen–Sin Yang, Jens–Peter Maintz, Ralph Kirshbaum and Steven Isserlis, who twice invited him to the renowned chamber music festival Cornwall. In 1998 he became a permanent member of the Düsseldorf Symphony Orchestra. Within the framework of this position, he has since been involved in chamber music in a variety of ways. Since 2009 he has been a member of the Bayreuth Festival Orchestra.

<https://www.tonhalle.de/mitglieder-der-duesseldorfer-symphoniker>



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Sandra Brune Mathar **(影片請點此)**

Sandra Brune Mathar née Blazevic was born in Belgrade in a family of musicians. At the age of five she had her first piano lessons with Prof. Gordana Malinovic. At the age of sixteen she began her studies with Prof Olga Jovanovic at the Music Academy in Belgrade and graduated in 1988 with distinction as "Student of the Year".

After winning numerous prizes in regional and national competitions, she moved to the Academy of Music in Munich in 1988 to study with Prof. Gitti Pirner. She finished her studies with distinction and was accepted into the master class.

Already during her studies she developed a passion for pedagogical work. She taught as a piano teacher for eight years at the Music School München-Vaterstätten.

Several prize winners of children and youth competitions emerged from her class. Participation in master classes of Bruno Leonardo Gelber and Oleg Meisenberg gave her further musical impulses.

In 1994 Sandra Brune Mathar became a lecturer at the University of Music in Munich. This was followed by a position for ballet accompaniment at the Bavarian Theater Academy with a focus on piano improvisation. In 1998 she moved to Düsseldorf and became a lecturer at the Robert Schumann Hochschule. Since 2021 Sandra Brune Mathar has



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held a permanent piano teacher position at the Robert Schumann Hochschule in Düsseldorf.

The participation in master classes of Bruno Leonardo Gelber and Oleg Meisenberg are of great importance for her pianistic development.

Chamber music and song accompaniment are an essential part of her pianistic work.

Her chamber music partners in violin and piano include Robert Bokor, Ilona Cudek , Ryoko Yano and Joji Hattori.

Her musical partners include renowned singers such as Morenike Fadayomi, Sebastian Rheintaller, Alexandra von der Weth, Bruno Ballmeli, Diana Orlanova and Bosiljka Jovanovic.

Sandra Brune Mathar has performed as a soloist with Belgrade Philharmonic Orchestra, Munich Symphony Orchestra and Cameratta Louis Spor.

She is also very interested in ballet music, resulting in a production with choreographer Anna Vita at Mainfranken Theater Würzburg.

Literature is also a constant source of inspiration for her and finds expression in the CD production with the actor Rainer Görnemann "Liebesbriefe Deutscher Komponisten" Rondo Verlag.

Her pianistic activity is documented on four CDs with mainly romantic repertoire.



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Annette Reisinger **(影片請點此)**

Annette Reisinger studied at the Berlin University of the Arts (UDK) with Kolja Blacher and Mi-Kyung Lee. Master classes with Ana Chumachenko,

Thomas Brandis and Werner Scholz rounded off her instrumental studies. She is a long-standing member of the Minguet Quartet, which received its chamber music training with Walter Levin, Eberhard Feltz and the members of the Amadeus, Melos and Cherubini Quartets and studied with the Alban Berg Quartet at the Cologne University of Music and Dance (HfMT Köln).

The Minguet Quartet is now one of the string quartets in international demand – in 2020 & 2021 it was a guest at the Salzburg Festival and has been invited again for 2023.

Further projects in the 2022/23 season include concerts at the Prinzregententheater Munich, Gewandhaus zu Leipzig, Arnold Schönberg Center Vienna, at the Meistersingerhalle Nuremberg, the Alte Oper Frankfurt, at L'association Pour l'Art Lausanne, the Meister- und Kammerkonzerte Innsbruck, the Schubertiade Sion and the Schumannfest Düsseldorf. In previous years, the ensemble gave guest performances at BOZAR Music Brussels, the Théâtre des Abbesses Paris, the Mozartfest Würzburg, Grafenegg Festival,



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Rheingau Music Festival, the Herrenchiemsee Festival, the International Mozarteum Foundation Salzburg, the Ultraschall Festival Berlin, De Doelen Rotterdam, at the Cologne Philharmonie, Lincoln Center New York, SouthBank Centre London and the Vienna Konzerthaus.

Furthermore, an extensive tour of the USA with a stop in Washington DC was on the programme. Read more about our concerts at www.minguet.de



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Vlado Zako

Received his first lessons in double-bass playing at the Conservatorium of Žilina. From 1997 to 2002 he studied at music academies in Munich, Trossingen and Nürnberg, from 2002 to 2005 in the artistic further education class of the Nürnberg music academy and finally at a master class there in 2005/06. He has played in numerous youth orchestras, including the Young Munich Philharmonic and the Young Austrian Philharmonic, and has won prizes: in 1997 he was winner of the second prize at the national double-bass competition in Bratislava, in 1997 and 2000 he was successful at the International Czech Double-Bass Competition, and in 2007 he was awarded the scholarship of the Christian Nielsen and Kai Køge Pedersen Foundation. A first firm contract took him in 2006 to the Royal Orchestra and Opera of Copenhagen, where he was promoted to deputy solo double-bass in 1997. Since October 2008 Vlado Zako has been first solo double-bass of the Düsseldorf Symphonic. Apart from this he has often guested with other orchestras, including the Chamber Orchestra of Munich, the Munich Symphonic, the DR (Danish Radio) Sinfonietta, Sjælands Symfoniorkester, Malmö Symfoniorkester, the Orchestra of the Tyrolean Festival of Erl, the double-bass sextet Bassiona Amoroza and the Solisten-Oktett of Berlin.



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Sophia Bart

Sophia Bart was born in southern Germany in Saulgau, Baden–Württemberg. She took vocal studies at the University of Music in Karlsruhe under Prof. Erika Markgraf and piano studies under Prof. Günter Reinhold. She graduated both subjects with distinction, completed her vocal studies with the diploma for song and oratorio and the degree in opera. In 1982 she was the first prize–winner at the VDMK competition in the opera category. She attended several master classes with Giuletta Simionato and chamber singer Sena Jurinac.

After her studies she worked at Saarbrücken State Theatre, where she sung a broad repertoire in the mezzo soprano range. Her second appointment was spent at the Bern City Theatre. In 1987 she was engaged by Eberhard Wächter at the Volksoper opera house in Vienna, where she successfully made her début as Rosina from the Barber of Seville. Many other parts followed, from Mozart to Richard Strauss. She made guest appearances on numerous stages in Austria, Switzerland and in Germany.

Since 1990 she has been self–employed. Besides her operatic career she has given several recitals and has made radio recordings with SWR Stuttgart and the Austrian broadcasting company ORF. The mezzo soprano particularly distinguishes herself in Russian and



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French songs. A radio recording from the French repertoire with the cycle of Olivier Messiaen *Poèmes pour Mi* is particularly excellent.

She has taken part in a recording of the opera *Stephen Climax* by Hans Zender during the Steirischer Herbst festival in Graz. Numerous guest performances followed in Austria, Germany and Poland in concert performance and oratorio, which included singing the alto solo in Gustav Mahler's *Symphony No. 2* in the Philharmonic hall in Krakow. Together with famous soloists, she has contributed to a Christmas recording with two arias from the Christmas oratorio of Johann Sebastian Bach for the German television broadcaster ZDF. Moreover, she has attracted great attention in Poland with her performance for a television recording under the direction of Prof. S. Stuligrosz.

Sophia Bart sings under famous conductors such as Jiri Kout, Jun Märkl, Claus Weise, Franz Möst and Erich Binder.

In addition to her active concert work she is assistant professor for vocals and for didactics and methodology in vocal pedagogy at the Robert Schumann School of Music and Media in Düsseldorf and since 2004 has also taught at the Institute For Music and Media.



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Friederike Wiechert-Schiile

PROFESSIONAL EXPERIENCE

Position of first flute/solo in
Symphony Orchestra Lübeck
(1988–91) as well as in Estonian
National Orchestra Tallinn/Estonia
and Symphony Orchestra Münster

(until now)

Teaching at Musikhochschule Münster (workshops) and at
Robert-Schumann-Hochschule Düsseldorf since 2009.

Chamber music: duo flute/bassoon and flute/guitar, trio flute,
violoncello, piano, wind quintet and more

Management for different musicians, also personal assistant for
composer Detlev Glanert (2003–2008)

Member of Jury (competitions and exams)

EDUCATION

Studies at Musikhochschule München with Prof. Paul Meisen
Masterclasses with Sergiu Celibidache, René Le Roy, André
Jaunet and Thierry Mathias (Paris)



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Kindergarten division	2016.09.01 - 2020.08.31	Own Choice within 3 minutes
1st grade division	2015.09.01 - 2016.08.31	
2nd grade division	2014.09.01 - 2015.08.31	
3rd grade division	2013.09.01 - 2014.08.31	Own Choice within 4 minutes
4th grade division	2012.09.01 - 2013.08.31	
5th grade division	2011.09.01 - 2012.08.31	
6th grade division	2010.09.01 - 2011.08.31	
Junior High School division	2007.09.01 - 2010.08.31	
High School division	2004.09.01 - 2007.08.31	
Adults division	1941.09.01 - 2004.08.31	
(Piano / String / Vocal / Windwood / Brass)		
報名連結 (皆須填寫) : 1. https://www.surveycake.com/s/Z66g7 2. https://www.surveycake.com/s/344lr		

IEMC Music Festival & Competition in Germany

歐洲盃國際音樂大賽 - 德國決賽暨音樂營

行程計畫表

8月4日	8月5日	8月6日	8月7日	8月8日	8月9日	8月10日	8月11日	8月12日
酒店早餐								
入住酒店	大師班課程 & 器樂練習			歐洲五國國際音樂藝術大賽 - 德國場決賽和音樂會		漫遊科隆 (含午餐)	荷蘭盧爾蒙德 Outlet 購物天堂 (全歐最大)	返程
走訪杜塞 朵夫古城	大師班課程 & 器樂練習							
午餐								
晚餐								
入住德國3星級酒店								

比賽場地(暫定) - St. Albertus Magnus 教堂

決賽場地特別選在德國St. Albertus Magnus 教堂，建於1939年，於1976年完成二次整修，教堂位於杜塞爾多夫北邊的Golzheim區，距離杜塞老城3公里，離萊茵河畔700米。

St. Albertus Magnus 教堂隸屬杜塞北部聖母瑪利亞教會，內部結構呈現浪漫時期的建築特點，融合傳統的磚砌建築以及現代化的特色，演出者可充分體現藝術表演的氛圍及聲響。



大師班課程和練琴場地

(勿鋼琴、小提琴、中提琴)

8/5-8/8完整四天，兩堂大師班個別課程、兩堂大師班團體課程和每日提供兩小時練琴時間，由德國當地的頂尖音樂家一對一授課，藉由世界級音樂演奏者的指導，提升學員的樂曲詮釋以及演奏技巧，讓學員滿載而歸。



Deutsche Internationale
Musiker und darstellende Künstler e.V.



歐洲音樂藝術中心

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LINE ID : @193pgfpz



LINE官網



Facebook



官方網站

杜塞朵夫 Düsseldorf

杜塞朵夫位於萊茵河畔，以「廣告業、媒體業」聞名，建築非常富有設計感。杜塞朵夫是歐洲培育藝術人才的重要城市之一，除了杜塞朵夫大學，「德國舒曼高等音樂學院」也坐落在此地，為了紀念把一生奉獻給音樂的著名德國音樂家、教育家 - 羅伯特·舒曼，沿著萊茵河漫步，您可以感受這城市的悠閒與愜意。



杜塞朵夫老城

杜塞老城面積僅有半個平方公里，卻擁有300多個酒吧和舞廳，被稱為「世界上最長的酒吧」。杜塞朵夫的「老啤酒」(Altbier)非常有名，用古老的傳統配方釀造，感受城市魅力的同時不仿也來一杯吧。

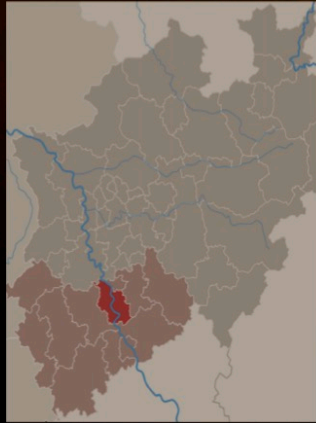


杜塞媒體港、電視塔

座落在萊茵河畔的媒體港，周圍建築融合了人文思維與雕塑的概念所設計，為歐洲創意產業的中心。沿著河畔向南就是電視塔，為全市最高的建築，塔身同時設有世界最大的電子鐘，分小時、分鐘、秒鐘三段顯示。168樓設有景觀餐廳，可俯瞰全市的風貌，感受德國的現代化。

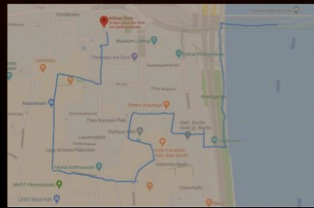
荷蘭盧爾蒙德暢貨中心 Designer Outlet Roermond

荷蘭盧爾蒙德暢貨中心位於德比荷邊境，地理位置優越，一共匯集186家不同品牌專賣店，25間餐廳，為全歐洲最大的暢貨中心。其中主要品牌有全都能享有30%-70%的折扣。且除了聖誕節和元旦當天休店，全年無休，是您到歐洲絕對不能錯過的景點！



科隆 Köln

為德國第四大城市，也是北威州最大的城市。擁有2000多年歷史，是德國最古老的城市之一，在中世紀就已經成為重要的教會中心。現今作為德國內陸重要港口之一，也是萊茵地區的經濟文化和歷史中心。



漫遊科隆路線(參考):

科隆教堂 → 教堂附近購物街 → 科隆老市政廳 → 大聖瑪爾定教堂
→ 萊茵河畔 → 德皇凱撒·威廉二世騎馬雕像 → 霍亨索倫橋(情人橋)



科隆大教堂、霍亨索倫橋(情人橋)

科隆大教堂位於科隆的市中心，是一座天主教堂，也是德國第二，世界第三高的教堂，另外還是世界上第三大的哥德式教堂，聯合國教科文組織於1996年將其列為世界文化遺產，是哥特式建築的典範，除了參觀教堂收藏的珍貴文物之外，建築本身更是一個大型的藝術瑰寶，一同體驗教堂建築工藝之美。

大聖瑪爾定教堂



科隆老市政廳



騎馬雕像





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方 案	加 選	當地協助
A. 歐洲盃德國決賽報名費 (不包食宿交通) 563€	<input type="checkbox"/> 團體大師班 (兩堂) 150€ <input type="checkbox"/> 個人大師班 (兩堂) 300€ <input type="checkbox"/> 租用琴房 (總共八小時) 160€	<input type="checkbox"/> 代租用大/低音提琴 (依據型號個別報價) <input type="checkbox"/> 當地伴奏老師，不含琴房費 (兩次練習+一次比賽上台) 200€
B. 歐洲盃德國決賽報名+ 旅遊食宿交通+ 琴房租用 (含八小時練習) 3238€	<input type="checkbox"/> 團體大師班 (兩堂) 150€	<input type="checkbox"/> 2堂個別課中文翻譯 60€ <input type="checkbox"/> 法蘭克福機場至杜塞朵夫 團體接送 (依據最後人數 統一報價)
C. 歐洲盃德國決賽報名+ 旅遊食宿交通+ 琴房租用 (共八小時練習)+ 大師班 (2堂個別和2堂團體課) 3488€	已全包含	<input type="checkbox"/> 杜塞朵夫至法蘭克福機場 團體接送 (依據最後人數 統一報價)
D. 親友陪同 (旅遊食宿交通) 2600€		
<p>* 以上四種方案費用不含：機票、簽證、機場至杜賽朵夫的車票和接送、翻譯和伴奏費用。</p> <p>* 個人大師班 (60分/堂)：僅開放鋼琴、小提琴、大提琴、低音大提琴、聲樂、長笛和法國號七種樂器。</p> <p>* 團體大師班 (90分/堂)：不限樂器。</p> <p>* B、C、D 雙人房間，如需調整有差額增生。</p> <p>* 報名者年滿15歲可自行參加，15歲以下需家長陪同。</p> <p>* 琴房租用、課堂安排恕無法指定時間，將由主辦單位統一安排。</p> <p>* 若還有疑問請參閱官網常見的問與答。</p>		



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德國決賽常見問題

Q：是自行前往還是由台灣協辦方組團？

A：考量歐洲文化與亞洲差異大，不同於日本、新加坡之便捷，會協助參賽者集體前往，並安排比賽最合適的學習計畫，伙食住宿皆不需擔心，來了一趟歐洲，除了安排參賽者音樂活動，也會走出戶外，不會只待在室內練琴，特別安排兩天半的文化之旅，讓參賽者們不虛此行。

Q：請問行程費用含機票嗎？其他交通費用呢？

A：考慮到機票隨油價浮動，加上現在人都有個家信用卡優惠，僅限協助參賽者安全到達，讓參賽者們在異鄉能保有最好的實力，BCD方案交通部分都包含，但是費用不包含機票和機場到杜賽朵夫的來回接送，這部分請注意。

Q：我有親友住在那，可以只參加比賽和練琴？有些行程不參加嗎？

A：可以的，考慮到台灣團進團出之安全性，僅提供ABCD四種方案，無法個人客製化增減，請包含團體組團的制度性。希望能由我們專業安排，歐洲文化與亞洲差異慎大，台灣區希望盡快協助訂下所有上課及練琴時間，以免琴房被其他區選手租用，台灣讓選手們有足夠穩定性，情緒平穩的準備賽事。

Q：請問選擇A方案，若需要練琴和大師班是額外加選嗎？

A：是的，若選擇A方案，純粹只參加決賽的選手，不包含食宿，其他琴方租用練琴、提琴租用、當地伴奏、翻譯，可以單獨加選加總，自行前往至8/9的參賽者，無法在當地臨時加入套組方案，需6/18日截止日前，若需改為BC方案，請提前告知，好讓台灣協辦提前協助大家在德國安排所有行程。（協助翻譯、代租用提琴、聯繫當地伴奏皆需額外付費）。



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Q：我可以只加購四小時的琴房嗎？或者只報名一堂大師班嗎？

A：不行喔，琴房租用就是八小時喔，大師班加選就是兩堂喔，多練琴，難得聽德國教授的講課，肯定受益無窮。

Q：我小孩滿15歲，可以自行前往嗎？你們會顧著他嗎？

A：建議參加B C方案，可以全程協助滿15歲以上孩子，15歲以下需家長陪同，家長陪同需勾選D方案。

Q：食宿都包含嗎？

A：A方案不含食宿，BCD方案全程三餐皆包含，包含第一天抵達德國的午晚餐，以及離開德國那天的早餐，也都是包含的喔！

Q：請問我選擇A方案，家人陪我去，還要額外選擇D的親友陪同方案嗎？

A：不用喔，D方案就是食宿旅遊車票，方便陪同親友不用再帶著參賽者奔波，選A方案的陪同親友們，可以自由安排在杜塞朵夫的行程。

Q：請問住宿是哪一間飯店？

A：會依報名人數來安排三星以上的酒店，行程詳情會於7/17寄送至參賽者信箱喔。

Q：我們參加全程包套方案，自行搭飛機去要約在哪呢？

A：我們會約8/4在德國法蘭克福機場上午時段集合。台灣航班查詢後，符合此時段有國泰和華航的時間，大概會在8/4，集體於法蘭克福機場8:30集合，因此自行購買機票從台灣出發，大多也會剛好買在此時段，7/17公佈場次時，會個別寄Email告知詳細行程！

Q：是否有建議航班？

A：台灣出發的參賽者，建議搭乘德國時間2023.08.04 早上6:50抵達的中華航空或者國泰航空之班機。



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Q：請問8/4在德國法蘭克福機場上午8:30時段集合，接著是集體從法蘭到杜塞嗎？

A：是的，這段距離是沒有含車資的，有需要的人請加選，屆時會依實際人數報價，於7/1號，個別通知繳費。

Q：大師班有多少堂課？幾點到幾點？

A：營隊的大師班課程，提供每個人，總共是兩堂個別課+兩堂團體課程，琴房中心開放9~17點這區段時段，7/17會寄送行程表，至報名者的郵件信箱，安排每一位參賽者大師班及練琴日期及時間，無法指定課程時間和日期喔。

Q：大提琴或低音大提琴可以當地租用嗎？因為攜帶過去得多買一張機票座位？

A：因為多數的人不放心讓樂器托運，擔心摔壞且佔行李重量。帶上客艙就可能得多買一張機票，所以經濟考量，我們可以協助當地租借大提，但是參賽者需要自行攜帶弓，並儘早提供提琴型號，我們盡快提前做租借安排。

Q：我需要伴奏怎麼辦？

A：可以提前告知需求，為您登記並協助找當地伴奏，伴奏費用是200歐元（兩次練習+一次比賽上台），不包含琴房費用。參賽者則可利用原本的琴房租用時間，和大師班課堂內安排伴奏，則不需另外收取琴房費用。

Q：比賽時全曲彈完嗎？得獎者音樂會第一名才可以參加？

A：不會，除非評審老師特別請您全曲演奏。獲獎者由評審一致性通過榮獲最高榮譽，獲得參加得獎者音樂會，不需額外付費，獲獎者免費提供美輪美奐的古教堂表演廳，不限時間全曲演出，並獲得完整專業錄影。

Q：目前只有弦樂鋼琴有個別大師班？有管樂嗎？

A：因弦樂鋼琴人數眾多，任器樂項目到達一定人數，就會提供個別大師班課程，有需求的人可提前詢問喔。



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Q：請問團體大師班是提供哪些器樂參加？

A：團體大師班提供所有器樂參加，不限樂器，幫助如何呈現最好的舞台表現力喔，很值得來聽課。

Q：可以給我所有行程表嗎？

A：7/17於網站公佈場次，考量安全問題，時間地點等...不會公開公告於網站。當日寄送詳細的所有行程表給決賽參賽者。

(行程表包含建議機票時間、集合場地時間、所有住宿地點、練琴時間和地點、大師班時間、伴奏時間等)

Q：是否可以英文授課呢？

A：鋼琴和小提之德國教授，可提供英文授課的選項，是否還需要中文翻譯，請自行評估。

Q：請問家長是否可以陪同上課呢？

A：原則上主辦單位不會限制喔，但前提是要有足夠的位置優先給學生，才會開放家長入內陪同喔。



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